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Leaked celebrity nudes should be blamed on the hackers, not the women.

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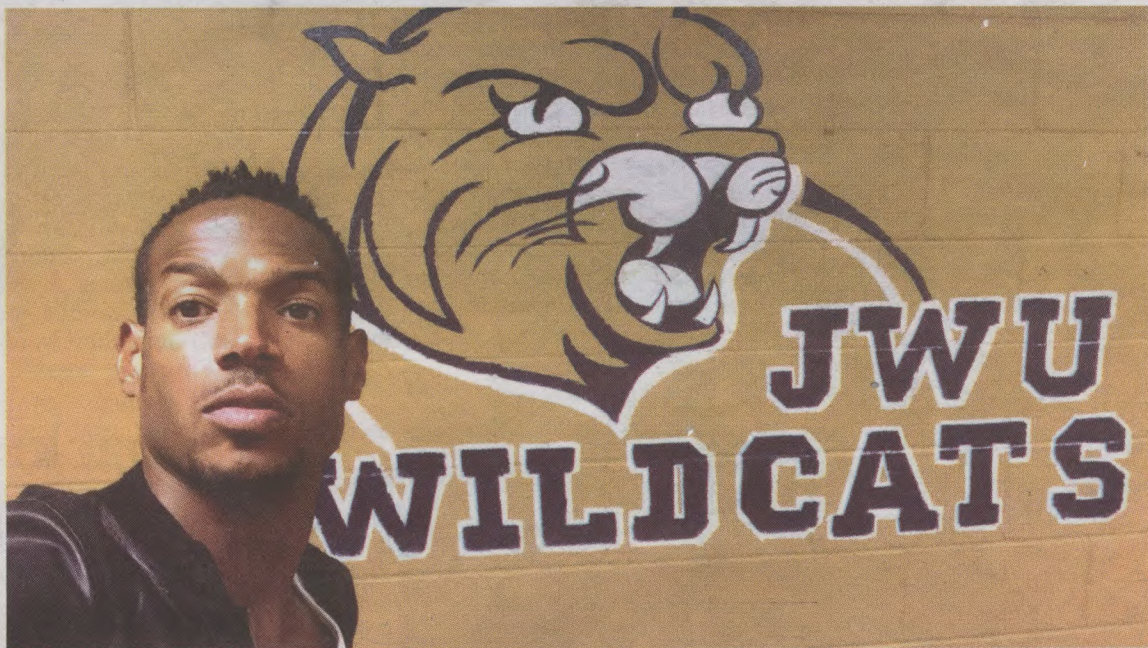
1 Find Willie
He's hidden inside the paper!

2 Snap a picture
With your camera/phone

3 Send in the picture
To ifoundwillie@gmail.com

4 Win a movie ticket!
3 winners.

Exclusive Q&A with Marlon Wayans



MARLON WAYANS TAKES A SELFIE WITH THE WILDCAT BEFORE HEADING ON STAGE.

Abby Bora
Editor-in-Chief

Comedian Marlon Wayans is known for films like White Chicks and Scary Movie. He began his career on the show In Living Color during the 1990s, and continues to act, produce, and write today. Wayans performed at Johnson & Wales University for Wildcat Welcome on Sept. 7. Before the show, The Campus Herald had a chance to interview him.

CH: How did you wind up here today?

MW: It kinda came through my agent. I thought it was a cool university. I was hoping to find somebody out here who can cook. I like college audiences because they're really fun audiences. I know when I was in college, I was probably too inebriated to actually remember any of it, but I remember it kinda being awesome.

CH: Do you perform for a lot of colleges?

MW: Yeah, I perform for a lot of colleges. I perform for a lot of people. I just came from going

to Dubai, I went to Saudi Arabia, I went to South Africa. I'm just performing everywhere. The more you perform, the better you get. It's just a great thing to kinda do. I love college crowds because they're young, they're excited, and hopefully they're not intoxicated too much—when you get them just right, they're a great crowd.

CH: Are you working on any projects right now? Like a movie or a show?

MW: I just finished "Fun-

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National Hazing Prevention Week planned for JWU

Abby Bora
Editor-in-Chief

Members of JWU Fraternity and Sorority Life (FSL) are currently preparing for National Hazing Prevention Week. From Sept. 22 to 26, they will host tables on Gaebe Commons and the Harborside Greenspace, raising awareness about hazing prevention. They will also be promoting the main event of the week, "The Power of One."

At the "Power of One," Assistant Director of Student Involvement & Leadership for FSL Toubee Yang will present his personal story as a fraternity man, and why preventing hazing is so important to him. "The safety and security of our students is my number one priority," said Yang. This portion of the week will take place in Schneider Auditorium from 6 p.m. to 7:30 p.m. on Wednesday, Sept. 24.

FSL Assistant Cat Nelson described herself as the "person behind the curtain." She helped promote the event and gave all of the organizations involved the resources they needed to make the week successful. "The FSL community does not function

SEE HAZING ON PAGE 2

Parking passes and control access booths

Julia Abbiss
Copy Editor

Friday, Sept. 5, marked the opening of two control access booths on the Harborside Campus. In the works since November 2013, the Harborside Campus Entrance Improvement Project seeks to reduce non-JWU traffic into the area, as well as keep the Harborside community safe. "We really think the booths are going to help us monitor access to campus by keeping unauthorized people out, as well as reduce the risk of thefts from vehicles," Captain LeRoy Rose of Safety & Security stated.

The Harborside Boulevard booth will be staffed 24/7 by Safety and Security officers. The officers will ask drivers to see student, staff, and faculty parking permits in order to gain access into campus, while visitors will be issued a temporary parking pass. Parking passes are mandatory for all JWU students who either commute or keep a



A student drives up to the new security booth on Harborside campus. PHOTOGRAPH // ABBY BORA

car on campus. Downcity parking garage passes will be issued during the first few weeks of the fall term, at the security booth

in the garage. These passes are for students who only use the garage. This pass will grant access to the Harborside parking

lots for activities such as UIB or sporting events. This also applies to students who work at the Har-

SEE SECURITY ON PAGE 2

HAVE A STORY? LET US KNOW!
JWUCampusHerald@Gmail.com

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ABOUT

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The Campus Herald shall provide, in a fair and accurate manner, news of interest and significance to the Johnson & Wales University community, and serve as a forum for the expression of ideas of members of that community. Furthermore, The Campus Herald shall provide an opportunity for students to pursue experience within a professional newspaper environment.

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Remembering lives lost on 9/11

Jess DeBurgo

Social Media Coordinator

On September 11, 2014, Megan Sage, the associate director of Student Involvement and Leadership, and Courtney Butler, the student assistant for student engagement, organized red, white, and blue flags into the shape of a U.S. flag on the grass of Gaebe Commons. Each flag symbolized 10 lives lost on 9/11. Butler stated that the observance was placed there because it was a central location for all JWU Providence campus students, and it was also somewhere the public could see it.

The flags were set up in the morning and remained untouched all day in remembrance of the tragedy on Sept. 11, 2001. "In the summer, a committee of staff members had a meeting

to talk about holidays and observances that they wanted to make sure were identified and acknowledged," Sage said. 9/11 was chosen as one of those dates. Butler also stated that she felt the observance was a success and that many students had taken notice.

While the flag was on display, students stopped underneath a blue tent in Gaebe Commons to help Providence families in need. They made care packages filled with emergency supplies, including first aid kits, candles, and matches. Postcards were also available for the students to personally write to the families.

This event was co-sponsored by the Feinstein Community Service Center and Student Involvement and Leadership.



Students gather to build care packages for Providence families in need.



Boxes overflow with care packages students created.
PHOTOGRAPHS // KYLE BRENNAN

SECURITY

borside Campus, but do not keep their cars there overnight.

Permits for parking on campus (with the exception of the garage) are available for purchase online at pvdparking.afford.com and can be picked up at the Downcity or Harborside Financial Services Offices, 24 hours after purchase. Passes are \$90 for the entire year, \$60 if purchased at the beginning of winter term, and \$30 if purchased at the be-

ginning of the spring term.

The second booth, located on Shipyard Street, is also open seven days a week, but will be staffed mainly by Safety & Security Student Assistants. This booth will only be accessible to enter from 5 a.m. to 8 p.m. From 8 p.m. onwards, drivers will only be allowed to exit from Shipyard Street, while entering traffic must take the Harborside Boulevard route.

HAZING

on the shoulders of one individual," Nelson said, "but rather on the backs of every member who joins a chapter here on campus."

As a member of a sorority, Nelson believes National Hazing Prevention Week very important. "I feel that no one should have to prove themselves in order to join an organization they were

invited to become a part of," Nelson said. She is inspired by friends and family members who have been hazed and strives "every day to never let it happen to someone else."

More information about the national event can be found at hazingprevention.org.

Throwback: Royal Charter begins RI government

Bradly J. VanDerStad

A&E and I&O Editor

In honor of Constitution Day on Wednesday, Sept. 17, here are a few facts about the Rhode Island Royal Charter, all as according to the Rhode Island Secretary of State's Office of Public Information:

* The Rhode Island Royal Charter was granted to the colony of Rhode Island and Providence Plantations by King Charles II of England on July 8, 1663. Two founding Rhode Islanders, Roger Williams and John Clarke, traveled to London in 1652 in order to secure the Charter for the new colony; Williams returned to Rhode Island a year later, but Clarke stayed until he received the Charter in 1663-11 years later.

* A surprising fact here is that Charles II of England did not sign the Charter with his signature—he signed it with a picture of his face at the top left of the document. He wished to be immortalized with his likeness rather than his handwriting. However, because he also had the unfortunate moniker as the Pirate King of England, they used the image

as the face of Captain Hook in Disney's Peter Pan.

* The Royal Charter gave Rhode Islanders more freedoms than the original U.S. Constitution did, including the freedoms of religion, trade, self-governance, and defense; this is why Rhode Island was not represented at the Constitutional Convention and did not sign the document. RI only ratified the constitution once the Bill of Rights was added, making little Rhody the last state to do so. The state used the Charter as its foundation of state government, until it adopted its State Constitution in 1842.

* The Royal Charter is over 350 years old, contains 6,500 hand-written words on parchment, and is valued at priceless. You can see the original document in the Rhode Island Statehouse's Charter Museum exhibit.

Remember to stop by Gaebe Commons on Wednesday, Sept. 17 between 11 a.m. and 2 p.m. to register to vote and learn about the upcoming state governor election. Free kettle corn will be provided in recognition of Constitution Day.

Den offers lounge space for commuting Wildcats

Abby Bora

Editor-in-Chief

After a summer of construction, JWU's new commuter lounge is open for business. On Sept. 4, the Den welcomed over 110 first-year commuter students for a brief getting-to-know-you event. There were two sessions; one in the morning, and one in the afternoon. Both groups got a chance to hang out in the Den, engage in icebreaker activities on Gaebe Commons, and tour the campus.

The Den includes couches, chairs, and tables for commuter students stopping by between

classes. There are three televisions, a water bottle refilling station, a drink vending machine, and two computers with a printer. Soon, a microwave, refrigerator, Keurig, and another vending machine will be added. The Den will be staffed by federal work study students, a student assistant, and Damiean Slocum, the associate dean of student development. The lounge is starting with hours from 8 a.m. to 5 p.m., but Slocum said that they hope the hours can extend to 6 a.m. to 8 p.m. in the future.



PHOTOGRAPH // KYLE BRENNAN

Gina Raimondo steals the Democratic Primary

Bradly VanDerStad
A&E and I&O Editor

On Sept. 9, Gina Raimondo took a landslide victory in the Democratic primary and effectively, due to the Democratic nature of our state, won the election for governor. According to WPRI.com, she won with 42% of the vote, which is 13% more than her nearest competitor, Angel Taveras, and 15% more than Clay Pell. This outcome is for the best of Rhode Island.



The fact that unions did not support her makes me support her all the more. Unions are an archaic way of fighting management's decisions. They are an anachronism in today's society, given that the federal government has introduced much stronger labor regulation since their inception. Specifically bothersome is the NEA, or teacher's union, which is extremely powerful in certain areas of the country. They make it impossible to fire less-than-competent educators, but with Raimondo in

office, they will definitely lose an advantage.

Another reason Raimondo will be great for the state of R.I. is because she knows how to handle money. She studied at Harvard University, co-founded Point Judith Capital (the state's first venture capital firm), and served as Rhode Island's General Treasurer during a pension reform nightmare. She will also be our first female governor (about time!). Raimondo is definitely the most well-rounded and experienced candidate.

Let's nip this in the bud—pun intended

Jess Stewart
Staff Writer

There have been plenty of celebrity sex scandals over the years, but I've got to say, this one just infuriates me. On Sunday, August 31, very private photos and videos of a large group of celebrities were leaked and spread throughout the Internet. The files, including Jennifer Lawrence, Kate Upton, Victoria Justice, and Ariana Grande, first appeared on the website 4chan. Though Victoria Justice and Ariana Grande's photographs have been confirmed false, Jennifer Lawrence and Kate Upton's photographs are indeed real. This all happened because some sick person hacked into the iCloud of these celebrities, took out previously deleted photographs, and released them everywhere. Jennifer Lawrence's privacy invasion is the most highlighted right now, because not only were photos leaked, but intimate videos as well.

Since the photos were released, Jennifer Lawrence has

been called a "slut," "whore," and a "bad role model," which is just ridiculous. How can a young, successful woman be called a "bad role model" for having her private and personal photos leaked to the world? Are we forgetting that she was nominated for an Academy Award when she was just twenty years old? This girl is extremely talented and humble. If anything, we should be outraged that there are people out there who are capable of hacking into iCloud. What does that mean for the rest of us? Are our photographs in danger just because we have our phones hooked up to the Cloud?

More importantly, we need to stop making people feel ashamed for being violated like this. The celebrities affected by this deleted their photographs before they were leaked. It is not illegal to take a naked photograph of yourself, but it should be illegal to steal personal photographs that were never intended to be seen by the general public.



How do you plan on being involved this year?

I plan on being on the CAT Team, and next year I want to be an RA. I might join a fraternity as well, but I'm not sure.

Conor McCormack
Hotel & Lodging Management
Freshman



What are your favorite things about fall?

Fall fashion, and pumpkin flavored everything. The weather is nice, too.

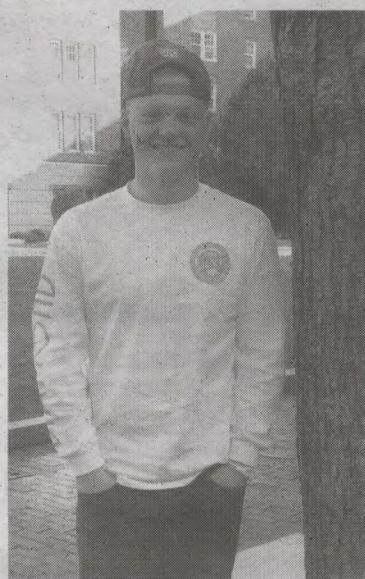
Megan Boyle
Fashion Merchandising & Retail Marketing
Junior



What did you enjoy about your first week of classes?

I enjoyed the professors. Because there are small classes, the professors are fine meeting you afterwards. I like how it's one-on-one. I also like how classes aren't hard to find.

Jacob Vargas
Business Administration
Freshman



What do you enjoy most about the JWU campus?

I like the campus location—so much to do around here. Stores everywhere and a huge mall down the street! It's more than a campus, it's part of the city.

Marc Pelletier
Undeclared
Freshman



What are your goals for this trimester?

Keep my GPA at a 4.0 with a challenging course load.

Kaitlyn Kronwitt
Marketing
Sophomore



What do you look forward to, coming back to campus?

Meeting new people and seeing new faces. I always look forward to coming back and making new friends.

Rachel Rovner
Culinary Nutrition
Junior

Fall flavors: Harvest pumpkin loaf recipe

Erica Brant

Staff writer

It's now mid-September, and the craze for pumpkin flavored everything is in full swing. Even though most people say that nothing can compare to a pumpkin spice latte, this harvest pumpkin loaf (or cake - this batter bakes well in just about any pan you'd like to put it in and it's moist enough to be either) has been a fall tradition in my family for almost as long as I can remember.

This recipe was first given to us by my kindergarten teacher the week before Thanksgiving. Since then, it's been used for anything from decorative fall birthday cakes to casual loaves perfect for snacking on with some tea or coffee. We've enjoyed it for over 15 years, and I'd love to pass it on for others to get their pumpkin fix.

Harvest Pumpkin Loaf

Serves six to eight

- * ½ cup unsalted butter (2 sticks)
- * 1 cup granulated sugar
- * 2 eggs
- * 1 ¾ cups all-purpose flour
- * 1 tsp. baking soda
- * ½ tsp. salt
- * 1 tsp. ground cinnamon
- * ½ tsp. ground nutmeg
- * ¼ tsp. ground ginger
- * ¼ tsp. ground clove
- * 1 10-oz can pumpkin (can may be bigger or smaller by 2-3 ounces)
- * 1 cup semisweet or bitter-sweet chocolate chips
- * ½ cup pecans (optional)
- * Glaze (recipe follows)

1. Preheat the oven to 350 degrees. Grease a 9x5-inch loaf pan or 9-inch Bundt pan.

2. Combine dry ingredients and set aside. Cream the butter until light and fluffy, about two minutes, and then pour in sugar gradually and cream for one more minute.

3. Add eggs one at a time, beating well after each addition and scraping down the sides of the bowl with a rubber spatula as needed.

4. Alternate adding the dry ingredients and pumpkin to the butter and eggs, starting and ending with dry ingredients.

5. Stir in chocolate chips and half of the pecans, if using.

6. Pour the mixture into prepared pan, and sprinkle with the remaining pecans.

7. Bake for 45 minutes to an hour depending on pan size, until a toothpick inserted into the center comes out clean. Cool in the pan for ten minutes, then invert onto a platter or cake stand.

Glaze:

- * 1 cup powdered sugar
- * 2 Tbsp. water or milk
- * ¼ tsp. nutmeg
- * ¼ tsp. cinnamon
- * 1/8 tsp. ginger
- * 1/8 tsp. cloves

1. Combine all ingredients, stirring until smooth. Adjust the sugar and milk until your desired consistency is reached.

2. Pour glaze over the top of cooled pumpkin loaf.

This recipe was baked by my mom in the early years, but I took over when I became interested in baking and pastry. Last year I was looking for a way to take this sweet tradition to the next level, so I turned this classic pumpkin bread into modern decorative petit fours.

This is an easy way to elevate the presentation of this fall dessert.

1. Begin by greasing an 8x8-inch cake pan, and bake the recipe above. Check the cake frequently in the oven after 40 minutes.

2. Once baked, cool in the pan for 10 minutes, then flip out onto a cooling rack. Allow to cool completely.

3. When cake is cool, use a long serrated knife to carefully cut the cake in half horizontally. Fill the middle with prepared glaze recipe above, using an additional cup of powdered sugar to stiffen it.

4. Carefully cut the cake into 1"x1" squares. Using a square cookie cutter is great for this, but you can also use a paring knife. Chill squares in the refrigerator for 30 minutes to an hour.

Make the poured fondant icing:

- * 1 cup white chocolate coating (Wilton Candy Melts, for example)
- * 4 cups powdered sugar
- * ¼ cup light corn syrup
- * ¼ cup hot water
- * 1 teaspoon vanilla extract

1. Melt the coating in the microwave in 30-second increments, stirring until smooth.

2. Combine sifted powdered sugar, corn syrup, melted white chocolate coating, and hot water in a large mixing bowl. Stir until smooth. If mixture is too thick to pour, add hot water by the teaspoon until thinned.

3. Add vanilla extract.

4. If mixture thickens, heat briefly over medium heat.

When the pumpkin squares are firm, remove from the refrigerator. Place each on a cooling rack, and pour fondant over each, coating them well. Let sit until the fondant is dry. You can use anything you like to decorate the finished petit fours. I used melted chocolate, orange coating chocolate, and piped royal icing leaves on top.

Whether you enjoy this fall favorite in loaf form or made into one-bite petit fours, you'll be sure to bake this recipe year after year.



ERICA BRANT // CAMPUS HERALD



ERICA BRANT // CAMPUS HERALD

Pita pizza recipe

Jess Stewart

Staff Writer

I know that after a while going to the dining hall to get food becomes a chore, so here is a snack that can be made in your dorm room that is filling and low in calories.

You'll need:

- * Mini Pita or Large Pita Bread
- * Marinara Sauce
- * Garlic Powder
- * Olive Oil (optional)
- * Mozzarella Cheese

If you are in a dorm that has the luxury of an oven, put a teaspoon olive oil all over the pita bread. If you only have micro-



wave, omit this step. Put a teaspoon of garlic powder all over the pita, and then place about a tablespoon of marinara sauce all over the pizza. Next, put as much cheese as you would like all over

the pita. Place the pizza in the oven for 10 minutes, or place it in the microwave for a minute. When you're done, you will have your very own personal pizza on pita bread.

Street Style

Alison Rugg
Columnist

Hello guys and gals,

To kick off my Street Style column, I interviewed junior fashion merchandising and retail marketing major and Treasurer of the International Fashion Society, Katelyn Palombo. She called her personal style classic and preppy.

"When shopping, I tend to gravitate towards pieces that I know will last for seasons to come and most likely won't go out of style," Palombo said. She has a serious passion for sewing, drawing, and sketching, though she doesn't have a lot of time to spare with completing all of her school work, working several jobs, and writing her blog, The Discount Prepster. Her blog is her latest personal project and current biggest hobby.

All of us fashion gurus out there have a fashion "go-to" item that we simply can't live without. Palombo's number one "go-to" item would have to be a great pair of jeans. She loves how versatile they are, and how easy it is to change them from a day, to work, to night look.

Palombo explained that her favorite fashion designer would hands-down have to be Kate Spade. "There is just something about how clean and classic her designs are, yet they're really fun and girly at the same time," she said. "Her designs easily flow into my style of being classic and preppy, but with her products my wardrobe is more colorful." Palombo's future dream job would be to work for Kate Spade New York in their corporate office.

Shopping her favorite designers and retailers is surely not a problem for this fashion girl. I asked her to give me one word which she feels describes fashion,



PHOTOGRAPH // ALISON RUGG

and she said "shopping." As a matter of fact, shopping is how she got into fashion in the first place. "When I was really little I loved to go shopping, and from there I fell in love with fashion and wanted to know more about the industry," Palombo explained.

Since this is a new school year, I figured I should ask her what she looks forward to most this year and see what advice she may have for the newbies on campus. Katelyn is really looking forward to applying for the study abroad program in Milan. She offered some advice for the new freshmen on campus. "Don't

be intimidated by what other people are wearing on campus or what they might think of your style," Palombo said. "When I was a freshman, I was focused on keeping up with the latest trends when it came to what I wore because I thought there was no way someone would question if I was a fashion major. But I hated the clothes that I had. I wanted to dress preppy, but the majority of the campus was the farthest thing from it. In the end, I decided last year that I could care less what people thought of my clothes, so I decided to start my blog as I began to finally dress the way I wanted to dress."

Sex Hacks: The case for sex ed beyond the birds and the bees

Alyssa Copeland
Guest Writer

Let's face it, when it comes to sex education, most of what we know is learned outside of the classroom. With no federal funding for comprehensive sex education programs and many schools preferring to teach abstinence-only policies, many young people are growing up to become ignorant adults. Adults who are uneducated about how to practice safer sex, communicate respect, and give and receive consent may find it challenging to maintain healthy sexual lives.

So why is comprehensive sex education important? Here are three major benefits for students who are exposed to a medically accurate, comprehensive, and empowering sex education program:

1. Preventing HIV/AIDS, STIs, and Unintended Pregnancies

Some folks say that comprehensive sex education programs encourage young people to have more sex. It's important to note that such programs still discuss and encourage abstinence. After all, refraining from sexual activity is the only 100 percent effective way to avoid STIs and unintended pregnancies. However, these programs allow non-abstinent students to protect themselves, largely through barrier methods. Without such lessons, many people do not know about preventative methods like internal condoms, dental dams, and the variety of other tools that can help keep you safe and healthy while exploring your sexuality.

With a staggering number of young adults still believing

myths like "you can't get pregnant from just having sex once," and "the pull-out method always works," it's important that we establish medically-sound programs and resources for teenagers to learn about healthy sexuality and relationships.

2. Improving Knowledge and Self-Esteem

Now that we have the obvious benefits of a comprehensive sex education out of the way, we can discuss the empowerment of knowledge. When you understand your body and how you can take care of yourself, it's much easier to make healthy and sound sexual decisions. Especially when facing new sexual experiences, many students may not know how to effectively communicate their needs and what they're comfortable with. If given the opportunity to learn about your choices, you'd be surprised by how much easier it becomes to stand up for what you believe is best for you.

3. Building and Maintaining Healthy Relationships

When you are shown that you can safely, honestly, and openly discuss sexuality without being shamed or ridiculed, you also learn how to communicate effectively with partners. If comprehensive sex education programs taught us all how to communicate our sexual preferences, desires, and boundaries to our partners, we would be able to get our needs met and our limits expressed. We would also be able to significantly reduce the sexual assaults and violence that result from the lack of education and understanding around consent.

Julia's Journeys: Home

Julia Abbiss
Copy Editor

As the saying that I have bumper stickered to the back of my Honda goes, "Not all who wander are lost." On the contrary, I am, in a sense, lost. For almost a year now, I've had the opportunity to use this column to share the stories of the weird and wonderful places around the world that I've had the privilege of traveling to. But the most daunting journey I have ahead of me right now is a domestic one.

At the age of four I moved from England to an affluent New Jersey suburb whose property taxes increased dramatically every year. From middle school onwards, I was always aware of the threat of having to move since my family, comprised of a photographer and reflexologist, was living beyond our means. We stuck it out until I moved away to college, at which time my parents got divorced and moved out of the childhood home that I was always so scared of losing.

Maybe it's the memories associated with the house. Maybe

it's knowing that you're never going to smell its distinct aroma or hear that one step creak every time someone walks up or down the staircase. But leaving your childhood home is rough. Due to a series of other unfortunate events, I am now almost forced into not considering New Jersey my home anymore. Now, don't get me wrong. I've never considered myself a "Jersey Girl," nor do I have a burning desire to move back there once I graduate in May. I suppose it is just the awareness of being displaced that stings the most.

As of right now I am faced with having an eight month deadline of landing a job and finding a home. For the past couple of months, I have been approaching this with an uncharacteristically negative attitude. I've been wanting to fast forward my life so as to escape this current limbo that I feel I'm in now, and stop in a place where I am finally stable.

After many hours of self-reflection, I've come to this conclusion: As I've mentioned in my previous columns, my fa-

vorite thing about travel is that it forces you to live in the moment. All you think of that day is what you're going to see, who you are going to meet, and what you are going to eat. And most of all, you are required to adapt to any situation or surrounding you find yourself in. I find that mindset to be so beautiful, and one that I often forget when I'm home.

Adapting is a skill that is not easily acquired. It is incredibly difficult to not stick your heels in the ground when an unfavorable situation gets thrust towards you. But, if you spend your time in this stubborn state, you're going to miss the most wonderful experiences of your life - the ones where you are a wanderer. The times where you have absolutely no idea where you're going or what you're doing. Because while it may feel like the worst thing when it's happening, these situations and how you handle them are what shape you into becoming the stable person you dream of being. For right now, I have to be okay with feeling like a perpetual backpacker, a tourist that's hopping from place to



JULIA IS HAPPY TO RETURN HOME

place, experience to experience, without the slightest knowledge of what's coming up next. Because isn't that the best way to live?

I'm going to conclude this week's column with a passage from the Handbook to a Higher

Consciousness by Ken Keys Jr.: "I accept myself completely here and now and consciously experience everything I feel, think, say, and do (including my emotion-backed addictions) as a necessary part of my growth to a higher consciousness."

INTERVIEW

niest Wins," which was my TV show I created, and I hosted, and judged. It was like a one man band. We had no budget so I played every role. I was playing different Wayanses. I did that, and I've got a couple movies I'm setting up right now. I've got like probably three movies; I'll be busy next year.

CH: If you didn't end up a comedian, what would you be instead?

MW: A funny ass homeless dude. No, I would have been probably a district manager of Foot Locker headed to Nike corporate offices to try to be CEO, because I'm a sneaker head. I love sneakers. All my jobs were at sneaker stores growing up. Either that or a lawyer, because I like to fucking talk.

CH: If you could play any character in anything, who would you like to play?

MW: Probably plastic man, because he's a super hero, and those are hot. He's a funny one, and it'd allow me to use my physicality as well as, you know, just my personality. To be funny, grounded at times, and at the same time to do what Jim Carey did with the Mask, which is one of my favorite movies.

CH: What's your spirit animal?

MW: A lion meets a monkey, a giraffe, and an ostrich. Strong and fearless like a lion. Crazy and playful and unpredictable like a monkey. Long and lanky and innocent like a giraffe. And just goddamn goofy

like an ostrich. That'd be an ugly ass animal.

CH: What was your favorite experience in your career so far?

MW: Probably White Chicks, because it was so hard to do and we still managed to have fun. Like we did seven hours of make-up and then I'd work 14 hours because I kept pushing my call time because I was producing the movie. You know, I only slept three hours a day for like 65 days, it was like damn near water board. But I still managed to, in those three hours, hang out with my cast. We had a lot of fun, go to clubs. We would do the White Chicks dance scene in clubs. It was such an awesome time, it was probably one of my favorite experiences. Thank you so much.

CH: Do you have any advice for aspiring comedians?

MW: Quit. No, never mind. Find a stage, any stage, and just perform. You know, just do. The more you do, the better you get. You're practicing foul shots, and one day, you get in the game, and you have to hit those pressure line shots in front of 30 thousand people, and it's all about the practice that you did. Preparing for that moment, learn to be quiet, be in the zone. You know there's people around, no matter how big the theater, you're just practicing what you know. You're just relying on your instincts. You're in your backyard shooting foul shots, that's all, or wherever place makes you comfortable. You gotta be free to create, and never be afraid to fail. I

think that goes for comedy, that goes for cooking, that goes for anything you want to do in your life. You gotta be fearless, you can't be afraid of failure, and you gotta understand that failure's a part of success, and you only fail when you quit trying. Until then, you're just learning.

CH: Speaking of learning, I read your Wikipedia page before I came here to interview you, and—

MW: It's so wrong.

CH: Did you really go to Howard?

MW: It had me listed as married, I was like alright. If I'm married I'm gonna have a couple of really pissed off women. No, Wikipedia is all wrong. I did go to Howard, I went for two years, and then I quit because it was just time. I got opportunities to make more money. I was like, okay, I get that I'm studying film, but I'm ready to just dive in. I just got tired of my professors. When I was there, it was weird, because I was at school when *In Living Color* was on. I went to this prestigious black university, and so some of the professors didn't like the tone of the show. So they would attack me in my film classes, and go "like that minstrel show *In Living Color*." And I'd be like "say what?" And they'd go "you know what I mean." And then after class they would go, "hey man, I've got this script, can you get this to your brother?" And I just got tired of that kinda thing.

Cuisine on the big screen

Erica Brant

Staff Writer

Summer movies can be something to look forward to, whether we go see them for the season's new action and adventure or just to escape the summer heat. Among this summer's movie selections, there were two that I found to be most enjoyable: Steven Spielberg and Oprah Winfrey's *The Hundred-Foot Journey*, and Jon Favreau's *Chef*. It's no secret that the culinary arts industry has been on the rise in recent years, and film producers are now taking notice.

The comedy *Chef* begins with Los Angeles-based executive chef Carl Casper working in his restaurant kitchen, preparing a tasting menu for food critic Ramsey Michel (Oliver Platt). When restaurant owner Riva (Dustin Hoffman) forces the kitchen staff to prepare the usual menu, Chef Carl unwillingly does so and is not surprised when he later hears of Michel's unfavorable review. He returns to his hometown of Miami and remembers how much he enjoys cooking food from home. He starts from the bottom with a food truck, with his young son Percy (Emjay Anthony) and past coworker Martin (Jon Leguizamo) as his sous chefs.

The *Hundred-Foot Journey* opens in Mumbai, India, with young Hassan Haji (Rohand Chand) learning to cook Indian food at his mother's side. When the family restaurant is burned down over a political dispute, all escape safely, except for Hassan's mother. The family, including Papa (Om Puri), an older Hassan (Manish Dayal), and his two siblings, move to different locations

around the world before accidentally settling in France. Papa buys property for an Indian restaurant located one hundred feet away from Madame Mallory's (Helen Mirren) classical French restaurant.

As the plots thicken in each of these films, we see similarities in each: both chefs must work hard to earn the approval of their customers, and both have an enemy or rival waiting for them to fail.

Both of these films offer a positive story, despite the struggles of each chef. In *Chef*, we see the joy of cooking with family and friends, and the memories that food helps create. In *The Hundred-Foot Journey*, we see many different stories all rolled into one: a love interest between Hassan and fellow sous-chef Marguerite, a friendship between Papa and Madame Mallory, and through it all, a modest, hardworking cook.

Both of these movies are favorites of mine. As a culinary student with some industry experience, I found both films to be very relatable and surprisingly realistic. I felt that these films gave a glimpse into the real world, where success only comes after hard work, sacrifices, and complete dedication to the trade.

Not only do the plots have industry-relevant similarities, but I feel that the themes are the same: family matters more than any amount of success, and to quote from *The Hundred-Foot Journey*, "Food is memories." These two films may also help us culinary students remember why we got into the industry in the first place—to bring joy to people through our food.

Hatoful Boyfriend – Migration to St. PigeoNations

Elizabeth King

Staff Writer

Dating simulation games have become a huge hit in Japan, with some finding their way to the U.S. in recent years. Many find solace in the fantastical romances played out in these complex, immersive games that allow the player to experience the love-story of their dreams. These games are based on real-life with hints of fantasy, and many throw their own spin into the classic dating sim formula to stand out among the crowd of games in the genre. No game does this better than *Hatoful Boyfriend: A School of Hope and White Wings*.

Hatoful Boyfriend takes place in a post-apocalyptic Japan within the fictional town of Littledove Hachiman City. In this dystopian future, a mutated H5N1 (bird flu) virus has driven mankind to the brink of extinction. In an effort to halt the spread of the virus, a counter-virus was cultivated to destroy carrier birds, but an odd side-effect causes birds resistant to the counter-virus to develop human-level intelligence.

In the game, you play as a

teenage girl entering her second year at St. PigeoNation's Institute, a prestigious bird-only academy. Your character (whom you name at the start of the game) is the only human in the school, but fits in nicely with her avian peers. So well, in fact, that she can even fall in love with the birds based on the choices you make throughout the story!

This visual novel (VN) technically has no "gameplay" elements, but you (the player) make choices along the story to change what plot-points and ending you receive. There are 14 different endings that can be achieved, and 7 unique birds for you to romance. You can also choose not to romance anyone at all and unlock the Bad Boys Love (BBL) ending, though this ending may prove even more painful than simple loneliness.

The game will take at least a few hours per route, adding great "replayability" as you explore each ending. Music is a crucial element in VNs, and this one does deliver. Each track is charming and fitting to the plot, though it certainly is not as catchy and immersive as the tracks of other great VNs like

Katawa Shoujo. The characters do tend to follow set stereotypes, but the birds are much more complex once you really get to know them, making the story much more charming. Your player character is a rather cheerful young lady with many quirks that may or may not suit your personality as a player, so be warned that you may not be able to put yourself in your character's shoes as well as you can in other VNs that bear a more bland protagonist. The story, however, is filled to the brim with delightful, lighthearted adventure, and even contains a dark, cryptic side in the BBL route.

Whether you're looking for a good read or a relaxing game, *Hatoful Boyfriend* has something for you. It may seem uncomfortable to woo birds, but the charming humor of the game makes you forget that awkwardness entirely. This great VN is available on Steam for under \$10, which is a reasonable price for such a fun experience. As a fan of the VN genre, I give this game a 4/5 – not perfect, but fantastic overall.

The Walking Dead: Season 2 Game

Will Paris

Staff Writer

Eleven-year-old Clementine has been through a lot since she was last seen in Season 1 of Telltale Games' much acclaimed episodic video game adaptation of *The Walking Dead*.

This season doesn't wait to throw you right into the action, as it starts off shortly after the heart-breaking ending of Season 1. You now control young Clementine through the apocalyptic world, making life or death decisions while trying to survive the zombie horde.

Season 2 follows the same gameplay structure that was in Season 1, but now adds new features, like an improved Quick Time Event system. Also like its predecessor, this season's story is based around the decisions that you make. What may seem like a simple decision can be the difference life and death for yourself or the members of your group.

Throughout the five episodes of this game, you meet a lot of different people. Some are people you can trust with your life, while others could be the cause of your demise. The decisions that you make as the episodes go on will determine how

big or small your group will be by Season 5.

The story-telling in this game is fantastic. Like always, the Telltale team does a great job at making you completely immersed in the game's story. When a character, whose life you possibly could have saved, dies, you feel it. When someone does something wrong by you or another character you care about, you feel legitimate anger. By the conclusion you feel as if you have lived through the events with Clementine.

Now, no game is perfect. Like everything, this season comes with its flaws. From time to time the Quick Time Events can be a little repetitive and glitchy. At points this may "pull you out" of the story. Luckily this doesn't happen too often. I found it most prevalent in episode four of Season 2, which I believed was the weakest of the five episodes.

Overall, Telltale Games' *The Walking Dead Season 2* is an amazing sequel; a fantastic, totally immersive story with hours of replayability. This season is a must-buy for any fans of Season 1, and I would recommend both seasons to anyone who is a fan of the TV show. I would give this game a 9 out of 10.

Staying healthy and fit in Providence

Autumn Hawkins
Staff Writer

With the start of classes right around the corner, life can get a little stressful. That stress can lead to overeating, and no one wants the "Freshman 15." Staying active and fit should be a part of your transition back into the school year, so let's get a fresh start on that New Year's resolution you may have forgotten about. If you're not participating in any Wildcat sports this term, don't worry, because there are many other ways for you and

your friends to be active and involved in Providence.

Hot yoga, also known as Bikram yoga, is becoming very popular. For those unfamiliar with this style, it is a type yoga that is performed in hot and humid conditions. Boiler House Bikram Yoga is located on 166 Valley St. in Providence. They offer flexible schedules and affordable prices for every level of yoga from beginners to pro. You can visit their website at bikramyogaprovidence.com for more information.

If yoga is not your prefer-

ence, and you wish to have a little flashback into your childhood, you can try the new trampoline park. Skyzone Indoor Trampoline Park is located at 70 Pawtucket Ave. in East Providence. Skyzone offers many fun fitness activities such as skyfit classes, open jump, ultimate dodgeball, foam zone, sky jam, and sky slam. Skyzone also offers a college night discount where you will receive 50 percent off any jump time between 6 to 8 p.m. on Thursdays with a valid college ID. Their website is skyzone.com/providence for more infor-

mation.

If you are looking for rigorous fitness, look no further than CrossFit Providence. Crossfit is a high intensity training program to put you in your best physical shape and lead you to a healthier lifestyle. CrossFit Providence is located at 10 Almeida St. in East Providence and offers a variety of training programs for you to choose from. The prices vary for the amount of classes you wish to participate in, but CrossFit Providence offers a free introductory class so you can see if it is right for you. Visit crossfitprovidence.com

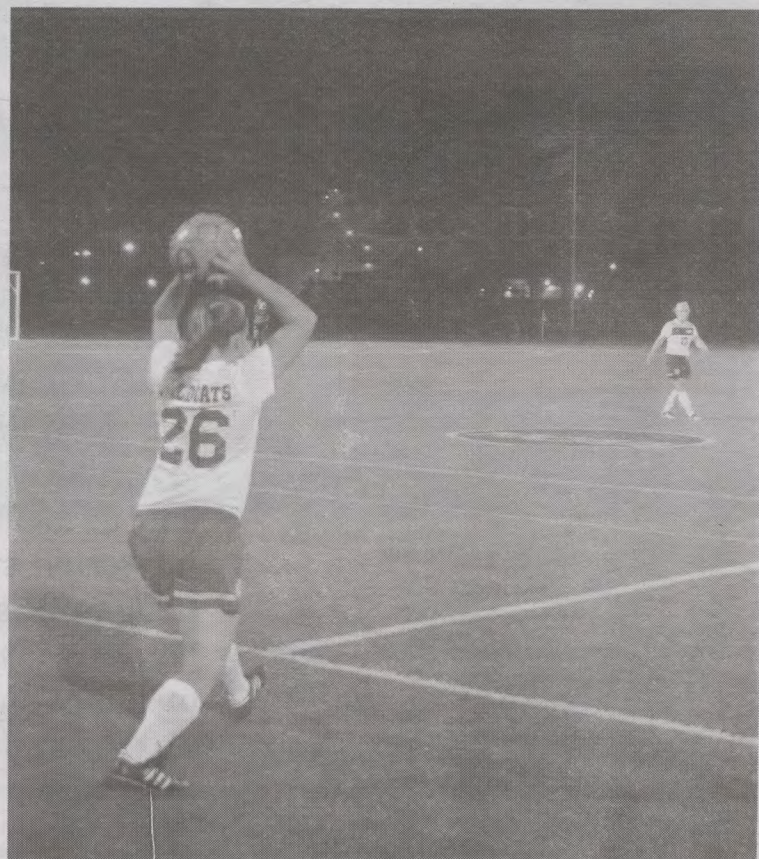
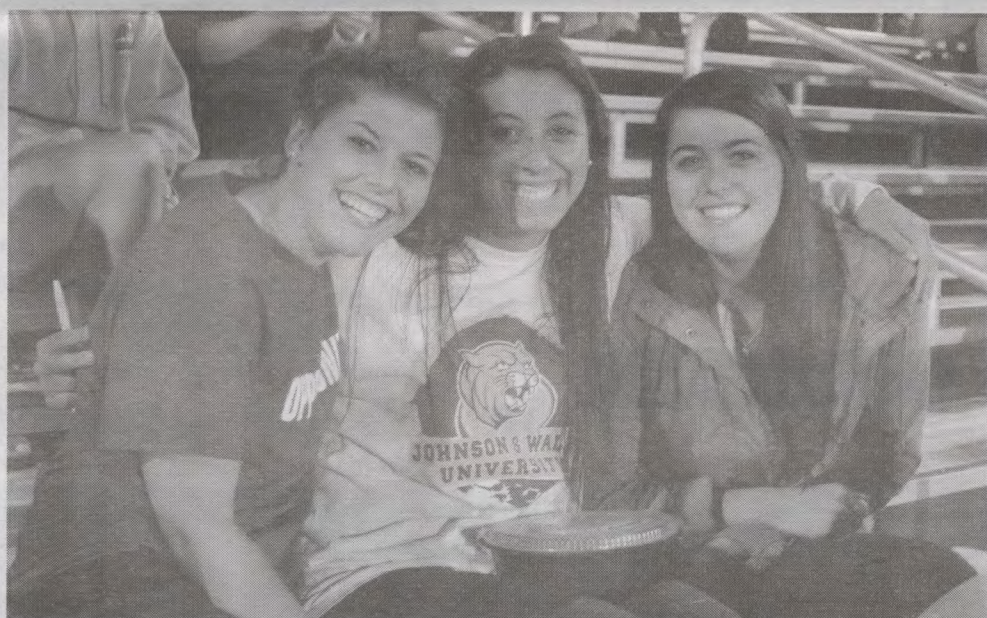
com for more information about programs and prices.

For those looking to stay fit without leaving campus, Johnson & Wales offers a variety of fitness programs at the Wildcat Center. Visit jwuathletics.com for the complete list of offered programs and times. Staying fit and having a healthy body is important for many students, and Providence offers plenty of resources so you can find what's best for you.

Women's soccer *September 10*

**Westfield State - 4
Johnson & Wales - 0**

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